

## SAXUM G2 VINEYARD

### 2017 G2 VINEYARD

58% Grenache, 20% Mataro, 11% Tannat, 8% Graciano, 3% Syrah

ALC: 15.7%

Cases 750 ml: 868

Cases 1.5 L: 52

Vineyard: G2 Vineyard

Released: January 2020

Release Price: \$98

Drink: now - 2032

#### NOTES FROM JUSTIN:

I feel this G2 Vineyard is the best to date, slightly edging out the classic 2016 version. Compared to the JBV it has a much darker brooding nose, in no small part due to the use of Tannat and Graciano as components. More black fruit, smoke, and a touch of a floral element, maybe rose? The palate just explodes with dark fruits and soft round tannins that go on forever. This wine saw a good amount of new French oak, 87%, but mostly large 500L puncheons, so the oak impact is barely noticeable. This wine rocks. Buy it, drink it.

During the 2017 growing season California was served an impressive heat wave that arrived at the wrong time, when the fruit was getting close, but definitely not there yet. We were faced with two options. Our first option was to pick the fruit that was starting to shrivel from the heat. Fruit with numbers saying the sugars were getting too high, acids were too strong, and tannins were too green. The second option was to let it ride. However, you can't predict the weather and could potentially lose the whole crop. A huge gamble. Well, we rolled the dice and let everything hang. Then we proceeded to bite our nails and watch the weather. Eventually the heat stopped and we ended up losing a portion of our crop, maybe 15%, but the remaining 85% was awesome. We had to spend a lot of time on the sorting table removing the damaged portions of the clusters, but it was all worthwhile. The wines are delicious! The 2017s definitely have a riper aromatic than the 2016s, but I rather enjoy that. The tannins are incredibly soft and smooth, making them very open and approachable in their youth. I like to think that the 2016s will ultimately be the better wines, but for the first 5, maybe 8 years of their lives, the 2017s might bring more pleasure, and bringing pleasure is what this is all about!!!

#### REVIEWS:

**Jeb Dunnuck, [JebDunnuck.com](http://JebDunnuck.com)**

**Tasting Date: 10/31/2019**

**Rating: 99**

**Drink: 2019-2034**

*A Grenache-dominated blend that includes 11% Tannat, 9% Graciano and 3% Syrah, the 2017 G2 Vineyard reminds me of a great vintage of Raymond Usseglio's Chateauneuf du Pape Cuvée Imperiale. Flirting with perfection and one of the greatest Rhône blends I've tasted from California, it offers a smorgasbord of sweet black and blue fruits, crushed violets, flowery incense, and pepper. With full-bodied richness, no hard edges, perfectly integrated acidity, and silky tannins, drink this magical wine any time over the coming 10-15 years.*

*Saxum's Justin Smith has hit a home run with these recent vintages, and his 2015s, 2016s, 2017s, and 2018s all have singular styles, with the quality remaining sky-high. The 2018s show the slightly more pure, fresh, yet concentrated style of the vintage nicely. While not yet bottled, these will offer pleasure in their youth as well as benefit from short term cellaring. The 2017s are more pretty, perfumed wines that don't quite have the density of the 2016s yet certainly don't lack for fruit. Most are already drinking nicely today, yet as with all great wines, they're going to evolve gracefully. Lastly, the 2016s are some of the greatest wines I've tasted from this estate, and they offer massive, layered, yet impeccably balanced profiles that are a joy to drink today; they'll also be a joy to drink in 10-15 years as well. As I've written more than once, there are few mailing lists worth being on, but without a doubt, this is one of them.*

**Tim Fish, Wine Spectator**

**Producer Spotlight, Dec. 18, 2019**

**Rating: 92**

**Drink: 2019 through 2030**

*Dark and brooding, this wine has muscle to spare, buoyed by zesty blackberry, crushed rock and bitter chocolate flavors that finish with dense tannins. Needs time. Grenache, Mataro, Tannat, Graciano and Syrah.*

*Since the brand's first vintage in 2000, Saxum has set the standard for Rhône-style reds in California, with numerous appearances on Wine Spectator's Top 100 list, including the No. 1 spot in 2010 with the Saxum James Berry Vineyard Paso Robles 2007. Owner-winemaker Justin Smith (pictured at right) grew up in Paso Robles, located halfway between San Francisco and Los Angeles, and his father planted the 55-acre James Berry Vineyard in the early 1980s. The core of Saxum's production, James Berry Vineyard is about 10 miles from the Pacific, planted atop an ancient seabed scattered with fossilized shells and shark teeth. The latest James Berry Vineyard Willow Creek District 2017, a potent yet detailed blend, was previously featured in the Insider with a 95-point rating.*

*As you can see from this collection, Smith makes wine from a range of nearby vineyards, including Booker, Paderewski and Terry Hoage. Smith uses a variety of winemaking approaches, depending on the bottling and vintage, with fermentation vessels that range from concrete to large French oak puncheons, emphasizing the unique qualities of each grape and vineyard.*

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### 2016 G2 VINEYARD

42% Grenache, 35% Mataro, 20% Tannat, 3% Zinfandel

ALC: 15.7%

Cases 750 ml: 642

Cases 1.5 L: 54

Vineyard: G2 Vineyard

Released: July 2018

Release Price: \$98

Drink: now - 2030

#### NOTES FROM JUSTIN:

The 2016 G2 is a real winner too. Perhaps even darker than the JBV (partially thanks to the addition of Tannat, what some call the Heart of Darkness). It is a truly exotic wine. Not far beneath the core of plum and blood orange there are scents of what I would imagine a Moroccan market would smell like, incense and spice and perhaps a touch of something illegal (at least in most of the US!). I think this wine will reward some patience in the cellar, more so than the other Grenache blends we made in 2016. Give her 3 years to really strut her stuff.

The 2016 vintage is one of the finest, if not THE finest vintage to come around in our 17 years of Saxum. (Isn't it always true that the current vintage is the best ever?) What happened to make the 2016 wines so nice you ask? Well, what stands out to me is how even keeled the whole season was. It was a drought busting rainy winter, followed by a nice warm spring. The spring had minimal frost which in turn provided a good set of fruit and gave us the option to thin the fruit down to just the perfect clusters. To top it all off, a moderately warm, but not too hot, summer season allowed the fruit to reach optimal ripeness and retain great natural acidities. The 2016s are definitely a tad darker and denser than the 2015s. I love the 2015s for their beauty, and I love the 2016s for their pleasure. They impress with their balance, walking that razor's edge of having density and richness while still possessing depth, complexity, and mystery. Yes, I really love how many hidden layers the wines have, and how the layers are slowly revealed as you get to know the wines better throughout an evening. Maybe like a well written book that takes you ever deeper into it's world, slowly revealing it's true heart.

#### REVIEWS:

**Jeb Dunnuck, [JebDunnuck.com](http://JebDunnuck.com)**

**Tasting Date: 11/29/2018**

**Rating: 99**

**Drink: 2020-2035**

*Checking in as a blend of 42% Grenache, 35% Mourvèdre, 20% Tannat, and the balance Zinfandel, the 2016 G2 is one of the standouts in this truly stacked lineup. It sports a vivid ruby/purple color as well as a rocking bouquet of black raspberries, new saddle leather, sweet garrigue, white pepper, and blood orange. Deep, rich, and layered, yet also light on its feet, incredibly complex, and perfectly balanced, it's an incredible wine from this up and coming vineyard that readers should snatch up. It will be even better with 2-4 years of bottle age and cruise in cold cellars for 10-15 years.*

*This report looks mostly at the 2016s from undeniable superstar winemaker, Justin Smith. Smith is one of the pioneers of the*

*Paso Robles wine scene yet remains as humble and accessible as ever. Speaking about the 2016s, these are the strongest set of releases since the 2007s, and I suspect at maturity these wines will be even better. They have a rare sense of depth and richness paired with purity and precision, as well as singular characters, and these truly are special wines. The 2016 James Berry is quite possibly the greatest wine ever produced from the region and is a legendary wine in the making. Do whatever you can to latch onto a few bottles of this magical elixir. The majority of the 2016s will benefit from 2-4 years of bottle age, but good luck keeping your hands off of them. The 2017s are similarly styled, yet they have slightly more elegance and approachability compared to the denser, richer 2016s. I suspect these will continue to put on weight as well with additional time in barrel. As I've said in the past, there are few mailing lists worth staying on in today wine world; this is one of them.*

**Tim Fish, Wine Spectator, April 2019**

**Rating: 93**

**Drink: 2021-2027**

*Intense and muscular, with a potent brew of blackberry, crushed rock, bitter chocolate and licorice flavors that builds toward broad-shouldered tannins. Hands off for now. Grenache, Mataro, Tannat and Zinfandel.*

**William Kelley, Wine Advocate, May 2018**

**Rating: (94-96)**

**Drink: NA**

*I tasted a representative blend of the 2016 G2 Vineyard, a wine that's still youthfully primary, revealing spicy aromas of cherries, plums and wild berries. On the palate, it's full-bodied, bright and taut, with fine-grained but distinctly savory tannins that are already nicely integrated into its generous core of fruit. The blend contains 42% Grenache, 35% Mataro, fully 20% Tannat and 3% Zinfandel, and Smith observes that he was very careful in fermenting the Tannat to avoid extracting excessive structure.*

*Success sometimes breeds complacency, but that's emphatically not the case for Justin Smith, whose status as Paso Roble's most celebrated winemaker has done nothing to dim his urge to experiment, evolve and improve. Without sacrificing any of their power and authority, both of which come easily in this warm climate, Smith's Saxum wines continue to gain in structural refinement, energy, integration and incipient complexity with every passing vintage. Since the end of the last decade, Smith has been experimenting with whole cluster, a technique he tends to employ in cooler sites and vintages, since extracting excessive stem tannins is a danger in riper, warmer years. Fermentations are cooler and slower, which helps to manage extraction. While new oak was once an important influence in the Saxum wines, its presence is more and more subtle: Smith now works with puncheons instead of smaller barrels, and they're complemented by amphorae and foudres. Since 2010, he has employed Roussanne for co-fermentations with Syrah in the place of Viognier, since it brings less additional power and alcohol. He also continues to refine and adapt his blends from year to year. Smith's new cellar now means he has the space necessary to mature wines for longer. Today's Saxum wines are accordingly better than ever. The only problem is*

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*finding them: I signed up for the mailing list in 2011, and Smith informs me that the current wait is around eight years.*

*At Saxum, Smith characterizes the 2016 vintage as "easygoing and plentiful" after the challenges of the three preceding years of drought. The season's heat spikes weren't too serious, and fermentations went well. He employed less whole cluster than in 2015 but did very little crushing, emphasizing whole-berry fermentations. Having tasted most of these wines from barrel last summer, I was more than impressed by their positive evolution when I revisited them this April.*

**Josh Reynolds, Vinous, Sept 2018**

**Rating: 96**

**Drink: 2026-2036**

*Saturated ruby. Wild, spice- and mineral-accented cherry and dark berry aromas, along with a sexy floral topnote and a subtle touch of earthiness. Broad and alluringly sweet, offering palate-staining black and blue fruit, candied violet, spicecake and cola flavors that deliver a compelling blend of richness and energy. Puts on weight with air while maintaining vivacity, and finishes extremely long and chewy, featuring youthful tannic grip and an emphatic echo of sweet blue fruit.*